

CALL FOR THE CREATIVE INDUSTRY

TO MAKE SUBMISSIONS TO THE COPYRIGHT REVIEW COMMISSION (CRC)
ON THE COLLECTION AND DISTRIBUTION OF ROYALTIES BY COLLECTING SOCIETIES

The Minister of Trade and Industry has established the CRC led by the retired honourable Judge Ian Farlam to assess the effectiveness of collecting societies in collecting and distributing royalties. This review was prompted by concerns raised by various artists and performers that royalties are not being distributed effectively and to the rightful owners. The CRC will look at various aspects, including the framework for regulation of collecting societies, contracts that exist in the industry, percentages of royalties that are distributed locally and internationally, as well as issues relating to downloading of music through mobile phones and ringtones. The CRC will operate for six (6) months from February to July 2011.

In order to gather as much views as possible on the subject matter for the CRC process, the Department of Trade and Industry (**the dti**) hereby invites members of the public to submit written submissions to the CRC on aspects relating to the collection and distribution of royalties by collecting societies in the music industry. In the submission, you are requested to also indicate if you wish to make oral presentations to the CRC during public hearings that will be held in April 2011.

Submissions must reach **the dti** on or before **31 March 2011** to the following contact details:

Ms Tina Koekemoer
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For further guidance and information on how to prepare your submission, please access the template on our website www.thedti.gov.za. For those with no access to the website, kindly prepare your submissions in any organized manner.



the dti

Department:
Trade and Industry
REPUBLIC OF SOUTH AFRICA

